NOTE FROM THE ARRANGER

The ability to play a great solo is one of the most rewarding attributes for a guitarist to have, and once again Dave Murray and Adrian Smith have displayed their mastery in this area.

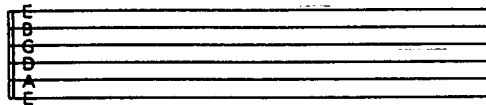
IRON MAIDEN'S new L.P. 'SOMEWHERE IN TIME' comprises a collection of well written and imaginative songs packed full of dynamic innovations and sometimes unbelievably fast guitar work.

Transcribing the L.P. has been a question of bringing these mind boggling solos down to easily manageable musical notation, and always bearing in mind that guitarists tend to play from feel rather than 'dots'. I have incorporated the guitar tablature including bends, glisses, tremolos and slam-ons. This has the dual effect of taking all the hard work out of reading the music while also directing your fingers to the best position on the fretboard for ease of playing.

At the end of the day you will be amazed at how quickly you are able to master even the most technical of the offerings in this brilliant album.

Rick Cardinali.

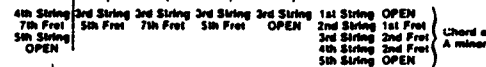
TABLATURE & INSTRUCTIONS EXPLAINED

The tablature stave comprises six lines, each representing a string on the guitar as illustrated.

A number on any of the lines indicates, therefore, the string and fret on which a note should be played.

A useful hint to help you read tablature is to cut out small squares of self-adhesive paper and stick them on the neck of the guitar adjacent to each of the frets, numbering them accordingly.

Tremolo Bar (arm) ad lib. unless, if preferred in some cases, a shake as below.

Shake string by pulling and pushing across the fretboard.

Gliss (Downward)
Strike note and then slide the finger holding that note down the fretboard.

Gliss (Upward)
Same as above except slide finger up the fretboard.

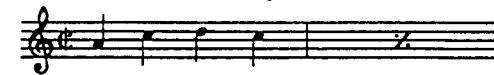
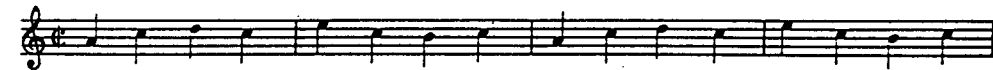
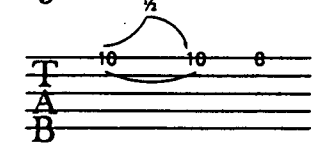
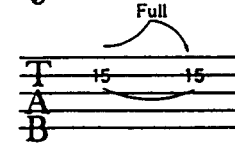
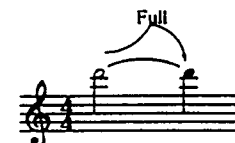
'H' (Hammer on) above a note, means that you should hammer a finger down on the next note without striking the string again.

'P' (Pull off) above a note, means that you should pull your finger off the string firmly enough to sound the next note without striking the string again.

n passages where the 'S' instruction appears over a note, as in the above example) hit the string over the given ret (as indicated in tablature) with the edge of your plectrum.

Whenever the 'P' instruction appears after an 'S', simply remove the plectrum from the string, in the manner of a 'Pull Off'.

Where there is an instruction saying 'Riff 1' or 'Riff 2', etc., take special note of its whereabouts (because later on in the piece you will see 'Riff 1 repeated' or 'Riff 2 repeated', etc.,) so you can quickly refer back to the original for the music and tablature.

% means that you should repeat the preceding bar.

means that you should repeat the preceding two bars

Likewise means that you should repeat the preceding four bars.

The above figure on top of a note means that you should bend the string, and therefore, the note up a full tone, i.e. the 'd' note in the above example becomes an 'e' with the "arrow and full" instruction above.

The arrow and ½ figure on top of a note means that you should bend the note up a ½ tone (semi-tone), i.e. the 'd' in the above example becomes an 'd#' with the "arrow and ½" instruction above.

A(no3rd)
C(no3rd)
E(no3rd)
Caught some - where in time
time
A(no3rd) E(no3rd) C(no3rd) C-5 C6
Caught some - where in time
D(no3rd) B(no3rd) C (no3rd) D (no3rd) E(no3rd)
Oh!
Caught some -
where in time
time
A(no3rd) E(no3rd) C(no3rd)
Caught some - where in time
Caught now in two minds
To Coda
C-5 C6 D(no3rd) B(no3rd)
Oh!
No Chord
To Key of 'D' Minor
RIFF I (See end of song for Riff I)
RIFF I (Repeat)
G(no3rd) D(no3rd)
Gliss.
Full

RIFF I (Repeat)
D(no3rd)
G (no3rd)
Gliss.
RIFF II
(See end of song for Riff II)
G Bb A
(no3rd)(no3rd)(no3rd)
Trem. Bar Downward Bend
Bb A C
(no3rd)(no3rd)(no3rd)
Strike 'B' note then Trem. Bar Downward Bend. While Trem. Bar still depressed strike open 'A' string and release Trem. Bar
RIFF II (Repeat)
Release Trem. Bar
Full
C(no3rd)
Damped
Release bend slowly
G(no3rd)
Trem. Bar Slow Downward Bend.
Harmonic
Slow Bend to Full
loco
To E Minor
E(no3rd)
Harmonics
C(no3rd)
D(no3rd)
8va

Verse 2:

Can I tempt you come with me
Be 'Devil may care' fulfil your dream
If I said I'd take you there
Would you go would you be scared

Verse 3:

Like a wolf in sheep's clothing
You try to hide your deepest sins
Of all the things that you've done wrong
And I know where you belong

Time is always on my side
Time is always on my side

Make you an offer you can't refuse
You've only got your soul to lose . . .
Eternally . . . . let yourself go!

Chorus:

Caught somewhere in time
Caught somewhere in time
Caught now in two minds!

WASTED YEARS

Words & Music · Adrian Smith

E(no3rd) D(no3rd) G(no3rd) D/F♯ Dsus4 C(no3rd) Cmaj7 Cadd9

A Cadd9(no3rd) C A(no3rd) G/B Am G

E(no 3rd)

RIFF I

TAB: 12 0 0 0 0 7 0 0 0 0 8 0 0 | 0 0 5 0 0 0 0 7 0 0 3 0 0

1, 2 & 3.

TAB: 5 0 0 0 0 2 0 0 0 0 3 0 0 | 0 0 5 0 0 0 0 2 0 0 3 0 0

4.

D(no 3rd)

TAB: 5 0 0 0 0 2 0 0 0 0 3 3 2 0 | 3 2 0

From the

E(no 3rd) G(no 3rd) D(no 3rd)

coast of gold — a-cross the se-ven seas — I'm

E(no 3rd) G(no 3rd) D(no 3rd)/F♯ Dsus4

trav-'lin on — far and wide — But

C(no 3rd) Cmaj7 E(no 3rd) G(no 3rd)

now it seems — I'm just a stran-ger to — my-self — and all the

D(no 3rd) C(no 3rd) Cadd9

things I some-times do — it is-n't me but some-one else — I

E(no 3rd) G(no 3rd) D(no 3rd)

Verse 2: Close my eyes — and think of home — an-oth-er

Verse 3: (See block lyric)

D (no 3rd) E (no 3rd) G(no 3rd) D(no 3rd)/F♯ Dsus4

ci-ty goes by in the night — ain't it

C(no 3rd) Cadd9 D(no 3rd) E(no 3rd) G(no 3rd)

fun-ny how it is you ne-ver miss it till it's gone a-way — and my

D(no 3rd) G(no 3rd) C(no 3rd) Cadd9

heart is ly-ing there and will be till my dy-ing — day. —

G(no 3rd) C(no 3rd) A(no 3rd) D(no 3rd) C(no 3rd) A(no 3rd)

So — un-der-stand — don't

𝄋 E(no 3rd) D(no 3rd) Cadd9

waste your time — al-ways search-ing for — those wa-sted — years —

G(no 3rd) C(no 3rd) A D(no 3rd) C(no 3rd) A(no 3rd)

face up — make your stand — and

E(no 3rd) D(no 3rd) Cadd9 *To Coda* ◆ 1. Cadd9 (no 3rd) D (no 3rd)

re-a-lize — you're li-ving in — the gold-en — years. —

2. Cadd9(no 3rd) E(no 3rd) *RIFF I (repeat)*

D(no 3rd)
RIFF I (repeat)
C (no 3rd)
Build up
D (no 3rd)
E(no 3rd)
RIFF I (repeat)
D(no 3rd)
RIFF I (repeat)
C (no 3rd)
D (no 3rd)
C (no 3rd)
D (no 3rd)
E(no 3rd)
Gliss.
Full
D(no 3rd)
E(no 3rd)
8va
D(no 3rd)
loco
C(no 3rd)
G(no 3rd)
C(no 3rd)
A(no 3rd)
D(no 3rd)
D.S. al Coda
C(no 3rd)
A(no 3rd)
so
un - der - stand
don't

VERSE 3:
Too much time on my hands, I got you on my mind
Can't ease this pain, so easily
When you can't find the words to say it's hard to make it through another day
And it makes me wanna cry and throw my hands up to the sky.

SEA OF MADNESS

Words & Music · Adrian Smith

E(no3rd) F(no3rd)-5 G(no3rd) F(no3rd) A(no3rd) F/A G/A G(no3rd)/F
Bm D(no3rd) B(no3rd) C#m C#m7 Aadd9 Bsus4 B

E(no 3rd)
RIFF I
7x H H P H P H 7x

RIFF II H H P Gliss.

E(no 3rd)
Verse 1: Out in the street some-bo - dy's cry - ing out in the night the fires
(Verse 2: See block lyric)
Verse 3: Out in the night
burn may be to - night some - bo - dy's cry - ing
reached the point of no re - turn. Oh!
E(no 3rd) F(no 3rd)-5 G (no3rd)
G(no 3rd) F(no 3rd) E(no 3rd) F (no3rd)-5
my eyes they see but I can't be - lieve Oh!
To Key of A Minor
G(no 3rd) F(no 3rd) A(no 3rd)
my heart is hea - vy as I turn my back and leave.

Verse 2:
Somewhere I hear a voice that's calling
Out in the dark there burns a dream
You got to hope when you are falling
To find the world that you have seen
Oh – my eyes they see but I can't believe
Oh – my heart is heavy as I turn my back and leave.

HEAVEN CAN WAIT

Words & Music · Steve Harris

D(no3rd) G(no3rd) A(no3rd) B♭(no3rd) C(no3rd) F(no3rd) Dsus4 D D/C Dsus4/C

F Fsus4 E(no3rd) C/D Dm C/B♭ Csus4/B♭ C Dm7

Synth bass note 'A' sustained throughout 8 bars of Riff I

RIFF I

3x

H

3x

RIFF (No Chord)

2x

H

To key of 'D'

2x

𝄋 D(no 3rd)

Verse 1 Can't un - der - stand what is happ - 'ning to me _ this is - n't real this is on - ly a dream _ but I ne - ver have felt _ no I ne - ver have felt _ this way _ _ be - fore I'm look - ing down on my bo - dy be - low _ I lie a - sleep in the midst of a dream _ is it now could it be _ the an - gel of death _ has come _ for me.

Verse 2 (See Block Lyric)

Verse 3 (See Block Lyric)

G(no 3rd) D(no 3rd) G(no 3rd) D(no 3rd) G(no 3rd)

D(no 3rd) D(no 3rd) D(no 3rd)

G(no 3rd) D(no 3rd)

G(no 3rd) D(no 3rd) G(no 3rd) D(no 3rd) D(no 3rd) A(no 3rd) B♭(no 3rd)

B♭(no 3rd)

I can't be - lieve that real - ly my time _ has come. I don't feel rea - dy there's so much left _ un - done and it's my soul and I'm not going to let _ it get _ a - way.

C(no 3rd) F(no 3rd) C(no 3rd)

C(no 3rd)
Dsus4 D
D/C
Dsus4/C D
Hea-ven can wait
Hea-ven can wait
Hea-ven can
F
Fsus4 F
G(no 3rd)
wait
Hea-ven can wait 'till an-o-ther day.
Hea-ven can
D
Dsus4 D
D/C
Dsus4/C D
wait
Hea-ven can wait
Hea-ven can
F
Fsus4 F
To Coda ♦ G(no 3rd)
1.
wait
Hea-ven can wait till an-o-ther day.
Key to E minor
RIFF III (for Riff 3 see end of song)
E(no 3rd)
2.
G(no 3rd)
Full
E (no 3rd)
Gliss
C(no 3rd)
A
(no 3rd)
Release pressure on full bend slowly
E(no 3rd)
RIFF III (Repeat)
H
P
T
A
B

Full D.%. al Coda

To key of D

Full

CODA

G(no 3rd) — D

wait till an - o - ther day. Hea - ven can wait

Dsus4 D D/C Dsus4/C D F

Hea - ven can wait Hea - ven can wait

Fsus4 F G(no 3rd) 1. 2. *Vocal slide from G to B*

Hea - ven can wait 'till an - o - ther day. Hea - ven can

RIFF II (repeat)

(No Chord) x2

RIFF I (repeat)

(No Chord) x2

(No Chord) D(no 3rd) ***FINE***

(In Unison)

VERSE 2:

I have a lust for the Earth below
And Hell itself is my only foe
'Cause I've no fear of dying
I'll go when I'm good and ready
I snatch a glimpse of the lights eternal rays
I see a tunnel I stand amazed
At all the people standing there in front of me
Into the paths of rightness I'll be led
Is this the place where the living join the dead?
I wish I knew this was only just a nightmare.

VERSE 3:

My body tingles I feel so strange
I feel so tired I feel so drained
And I'm wondering if I'll ever be the same again
Is this in limbo or Heaven or Hell?
Maybe I'm going down there as well
I can't accept that my soul will live forever
I feel myself floating back down to Earth
So could this be the hour of my rebirth
Or have I died or will I wake from dreaming?

THE LONELINESS OF THE LONG DISTANCE RUNNER

Words & Music · Steve Harris

Em C(no3rd) D(no3rd) D Gm Eb(no3rd) F(no3rd) E(no3rd) G(no3rd) F#(no3rd) B(no3rd)
A(no3rd) C#(no3rd) G#(no3rd) Bb(no3rd) Dm C Am D/F#(no3rd) Eb F

RIFF I
Em C(no 3rd) D(no 3rd) Em D(no 3rd)
H P 3

RIFF I (contd.) Em C(no 3rd) D(no 3rd) Em D Gliss.
H P Gliss.

RIFF I (contd.) Gm Eb(no 3rd) F(no 3rd) Gm F(no 3rd)
To G minor
H P

RIFF I (contd.) Gm Eb(no 3rd) F(no 3rd) 1. Gm F(no 3rd) 2. Gm F(no 3rd)
H P H P

To D minor
Faster tempo
D(no 3rd) E(no 3rd) D(no 3rd) F(no 3rd) D(no 3rd)

Verse 1: Tough of the track with the wind and the rain
Verse 2: you run ne - ver stop got to win
Verse 3: (See block lyric)

No Chord (Instrumental unison with voice) D(no 3rd) E(no 3rd) D(no 3rd) F(no 3rd)

that's beat - ing down on your back your heart's beat - ing loud
got - ta run 'til you drop keep the pace hold the race

No Chord (Instrumental unison with voice) E(no 3rd)

and goes on get - ting loud - er and goes on e - ven more till the sound
your mind is get - ting clear - er you're o - ver half-way there but the miles

To E minor
G (no 3rd) F# (no 3rd) B(no 3rd) E(no 3rd) G (no 3rd) F# (no 3rd) B (no 3rd) G (no 3rd) F# (no 3rd)

is ring - ing in your head with ev - 'ry step you tread
they ne - ver seem to end as if you're in a dream.

A (no 3rd) G# (no 3rd) F# (no 3rd) C# (no 3rd) F#(no 3rd) A (no 3rd) G# (no 3rd) 1. C#(no 3rd) D(no 3rd) Back to D minor

and ev - 'ry breath you take de - ter - mi - na - tion makes
not get - ting a - ny - where. It seems

2. (3. %)
G#(no 3rd) C#(no 3rd) D(no 3rd) Bb(no 3rd)

so fu - tile. Run on and on

C(no 3rd) F(no 3rd) RIFF II (For Riff II, see end of song). D(no 3rd)

Run on and on the lone - li -

Bb(no 3rd) C(no 3rd) Dm To Coda ◆

ness of the long dis - tance run - ner.

Dm
H P 3

Dm Gliss. C(no 3rd) 4

Gliss. 4

B♭(no 3rd) C(no 3rd)

Dm Gliss. Em H

Gliss. H H

H C(no 3rd) H

H H

D(no 3rd) H H H A(no 3rd) H

H H H H

1. C(no 3rd) H 2. C(no 3rd) Full

Full

E(no 3rd) E(no 3rd) C(no 3rd)

I've got to keep run - ning the

D(no 3rd) A(no 3rd) C(no 3rd) D(no 3rd)

course I've got to keep run - ning and win at all

E(no 3rd) C(no 3rd)

costs I've got to keep go - ing be

A(no 3rd) C(no 3rd) D(no 3rd)

strong must be so de - ter - mined and push my - self

2. G(no 3rd) D(no 3rd) Em C

on.

Full ½ 8va H

Full ½ H

G(no 3rd) D(no 3rd) C(no 3rd)

Full Full Full Full Full Gliss. ½ P P

Full Full Full Full Full Gliss. ½ P P

8va loco

Gliss. G(no 3rd) Gliss. Harm. D(no 3rd) Gliss. Gliss.

P Harm.

P Gliss. Gliss. Gliss. Gliss.

VERSE 3: Run over stiles across fields
Turn to look at who's on your heels
Way ahead of the field
The line is getting nearer but do
You want the glory that goes
You reach the final stretch
Ideals are just a trace
You feel like throwing the race
It's all so futile.

STRANGER IN A STRANGE LAND

Words & Music · Adrian Smith

E(no3rd) C G/B D/E Dsus4/E Gmaj7/B G6/B B(no3rd) C(no3rd)
D(no3rd) G(no3rd) A D Em D/F♯ G B Dsus4

RIFF I

E(no 3rd) · G(no 3rd) Em7 · G(no 3rd) E(no 3rd)

RIFF II · *RIFF III*

Em7 · C · G/B · C · G/B · Gliss. Gliss.

E(no 3rd) · D/E

Verse 1 Was ma-ny years a-go that I left home and came this way
Verse 3 (See block lyric)

E(no 3rd) · D/E

I was a young man full of hopes and dreams. but now it seems to me that

all is lost and no-thing gained some-times things ain't

RIFF III (repeat)

Dsus4/E · D/E · C · G/B · C · Gmaj7/B · G6/B

what they seem no brave new world no brave new world.

DEJA-VU

Words & Music · Dave Murray & Steve Harris

Am · Em · Dm · F · Aadd9 · D♭(no3rd) · E♭(no3rd) · Fm · E♭ · D♭ · F(no3rd) · A♭(no3rd)

Am — Full — Full — Full — F — H P

Em — Dm — Full — P — Am — P — 8va — Am — Full — Full — Full — Full — Full

8va — F — Full — H P — Full *Slow release of bend* — Em — P — H P — Dm — Full — P — H P — H P

8va — Am — Gliss. — H — H — Am add 9

Faster tempo
RIFF I
Fm — Key of Fminor — D♭(no 3rd) — H P — E♭(no 3rd)

RIFF I (contd.) — Fm — E♭ (no 3rd) — H P — 1. — 2. E♭(no 3rd) — Fm

𝄋 Fm — E♭ — D♭ — E♭ — Fm

Fm
Verse 1 When you see fa - mi - liar fa - ces — but you don't re - mem -
Verse 2 *(See Block Lyric)*

E♭
- ber where they're from — could — you be wrong —

Fm
When you've been par - tic - 'lar pla - ces that you know you've ne -

E♭
- ver been be - fore — can you be sure. —

E♭ — D♭ — E♭ — Fm
'Cause you know — this has hap - pened be - fore —

D♭ — E♭
— and you know — that this mo - ment in

Fm — E♭ — D♭ — E♭
time is for real — and you know — when you feel —

Fm Eb

De - ja vu

Db Eb Fm

Fm Eb Fm

Feel like I've been here be - fore feel like I've

1. Eb 2. Eb *To Coda* Fm *RIFF I (repeat)*

been here be - fore. been here be - fore.

Db Eb Fm Eb Eb

2. Db

Fm Db(no 3rd)

VERSE 2:
Ever had a conversation
That you realise you've had before
Isn't it strange.

Verse 2 (contd.) Have you ever talked to someone
And you feel you know what's coming next
It feels pre-arranged.
'Cause you know that you've heard it before
And you feel that this moment in time is surreal
'Cause you know when you feel deja-vu.

ALEXANDER THE GREAT (356-323 B.C.)

Words & Music · Steve Harris

"My Son ask for thyself another kingdom,
for that which I leave
is too small for thee." (King Philip of Macedonia 339 B.C.)

Faster tempo

RIFF I E(no 3rd) C(no 3rd) E(no 3rd) No Chord 'B' note only

E(no 3rd) C(no 3rd)

Verse 1: Near to the East in a part of An-cient Greece In an an-cient land called Ma-ce-
Verse 3: *(See Block Lyric)*

B(no 3rd) (No Chord) *F♯ note only* E(no 3rd) C(no 3rd)

do-ni-a was born a son to Phi-lip of Ma-ce-don the leg-end his name was Al-ex-

B(no 3rd) (No Chord) *F♯ note only* E(no 3rd)

an-der ___ *Vse. 2:* At the age of nine-teen he be-came the Ma-ce-don King and
Vse. 4: (See Block Lyric)

C(no 3rd) B(no 3rd) (No Chord) *F♯ note only* E(no 3rd)

swore to free all of As-ia Mi-nor ___ By the Ae-gi-an Sea in three three

C(no 3rd) B(no 3rd) (No Chord) *F♯ note only*

four B. C. he ut-ter-ly beat the ar-mies of Per-sia ___

Em D(no 3rd) Am C(no 3rd) D(no 3rd)

Al-ex-an-der the Great his name struck fear in-to hearts of men
(See Block Lyric for Chorus No. 2)

Em D(no 3rd) Am C(no 3rd) D(no 3rd)

Al-ex-an-der the Great be-came a le-gend 'mongst mor-tal men.

1. E(no 3rd) P C(no 3rd) B(no 3rd)

Slower tempo

E(no 3rd) D(no 3rd) E (no 3rd) D(no 3rd)

Verse 5: A phry-gian King had bound a char-iot yoke And Al-ex-an-der cut the "Gor-dion knot"
Verse 6: He-lon-is-m he sped far and wide the ma-ce-do-ni-on learn-ed mind
Verse 7: *(See Block Lyric)*

D(no 3rd) *To Coda* B(no 3rd) C D (no 3rd)(no 3rd)

And le-gend said that who un-tied the knot he would be-come the mas-ter of As-ia.
their cul-ture was a west-ern way of life he paved the way for Chris-ti-an-i-ty.

D.S. al Coda CODA

E G D E G D (no 3rd)(no 3rd)(no 3rd) (no 3rd)(no 3rd)(no 3rd)

March-ing on march-ing on.

B (no 3rd) C D (no 3rd)(no 3rd)

Tired of the com-bat pain and the glo-ry.

Em D 1. Am C D

Al-ex-an-der the Great his name struck fear in-to hearts of men.

2. Am C D E(no 3rd) *RIFF I (repeat)* C(no 3rd) E B (no 3rd) (no 3rd)

Ad lib vocal slide down

died of fe-ver in Ba-by-lon

E(no 3rd) C(no 3rd)

rall.

(No Chord)

E(no 3rd) B(no 3rd) F♯ *note only* G *note only* F♯ *note only* Em

CHORUS 2:
Alexander the Great
His name struck fear into hearts of men
Alexander the Great
Became a God amongst mortal men.

VERSE 3:
King Darius the third
Defeated fled Persia
The Scythians fell by the river Jaxartes
Then Egypt fell to the Macedon King as well
And he founded the city called Alexandria.

VERSE 4:
By the Tigris river
He met King Darius again
And crushed him again in the battle of Arbela
Entering Babylon and Susa, treasures he found
Took Persepolis the capital of Persia.

VERSE 7:
The battle weary marching side by side
Alexander's army line by line
They wouldn't follow him to India
Tired of the combat, pain and the glory.

SHERIFF OF HUDDERSFIELD

Words & Music · Steve Harris, Bruce Dickinson, Adrian Smith, Dave Murray & Nicko McBrain

A(no 3rd) D C/D G/D D

home the Sher-iff of Hud-ders-field locked in his cas - tle looked

C/D G/D C(no 3rd) D C/D

down on the Hol - ly - wood Hills The Sher-iff of Hud - ders - field

G/D D C/D To Coda G/D

locked in his cas - tle you're our own Hot Rod on wheels.

1. E(no 3rd) 2. E(no 3rd)

A *(Spoken)* Hello let me introduce myself

A(no 3rd) G(no 3rd) D(no 3rd)

my name's Rodney I'm immensely strong when I were a lad I could lift up

A(no 3rd) G(no 3rd) D(no 3rd)

five navvies on the end of a shovel. The reason I never took up martial arts is because I was immensely fearsome

A(no 3rd) G(no 3rd) D(no 3rd)

and I'd probably kill everybody that I came into contact with. I was phenomenally strong.

D(no 3rd)

Pride and Ego my lads, pride and Ego is what makes the world rotate. and

No Chord D

Gtrs. Gliss.

(Spoken) Everybody knows that the centre of the Universe is Huddersfield.

Gliss.

T A B 5 7 5 7 5 4 7 4 7 5 7

VERSE 2:

A good game of arrows a few dozen barrels
The Nautilus rusts in the yard
For Yorkshire he's yearning but because he's earning
He'll always live in L.A.
A custom made wallet that stays in his pocket
And never comes out to pay bills
He's winning at poker and playing the Joker
And always cheats when he deals.

VERSE 3:

Rufus the Red has a crane by his bed
To wrench himself up in the morn'
But if you dare to tread at the foot of his bed
You'll wish you'd never been born
A bear with a sore head we don't mean your forehead
He slumbers for most of the day
Wide eyed and legless baked beans for breakfast
Your problem Rodney is L.A.